



FONDAZIONE DUCCI

ENDEAVOUR MOROCCO

Frammenti di Futuro: Arte e Innovazione



CENTRO INTERNAZIONALE PER IL DIALOGO INTERCULTURALE
CENTRE INTERNATIONAL POUR LE DIALOGUE INTERCULTUREL
INTERNATIONAL CENTRE FOR THE INTERCULTURAL DIALOGUE
مركز الحوار بين الثقافات



OPEN CALL - CALL FOR PARTICIPATION DEDICATED TO YOUNG ARTISTS UNDER 35 WHO ARE CITIZENS OF EU COUNTRIES AND OTHER CONTINENTAL EUROPEAN COUNTRIES FOR AN ARTIST RESIDENCY IN FES (MOROCCO) FOR THE MONTH OF AUGUST 2024.

PREMISE

The English term 'Endeavour' indicates an 'effort' in the sense of a commitment and an attempt to achieve a specific objective. In the context of the Ducci Foundation's new project, the term is intended to refer, with effective eloquence, to the Moroccan country's recent efforts to adapt and progress in various fields, such as the economy, society, technology and education, in order to respond to global changes and improve its citizens' quality of life.

This commitment has not waned, but rather strengthened, in the aftermath of the violent earthquake on 8 October, which claimed thousands of lives and caused extensive infrastructural damage; it would be the deadliest in sixty years. The event mainly hit the areas of Marrakech, Agadir and Essaouira, the country's main tourist destination, and the Upper Atlantis region: thus, both the tourist heartland and one of the poorest regions within the country were affected. The government reacted by launching a special fund for dealing with the effects of the earthquake and a compensation programme. On the country, uncertainties are also projected from the overlapping of several crises, from the geopolitical and economic repercussions of the conflict in Ukraine to the consequences of climate change. The latter, which has caused severe heat waves and droughts in the country, has emerged as one of the main causes of 'macroeconomic volatility'.

In recent months, the government has, therefore, focused on the continuation of many reforms, already announced by the King in recent years, aimed at modernising the economy and strengthening the welfare state, launched in the wake of the pandemic, which have affected the health, food, water, energy and education sectors.

With this project, the Ducci Foundation aims to highlight and valorise the country's resilience in the face of adversity and its determination to modernise and progress towards a more inclusive, developed and sustainable society.

The Ducci Foundation has always been committed to playing a significant role in exploring the changes that affect the political, economic and cultural fabric of Italian and international society, facilitating intercultural and inter-religious dialogue and supporting an important

action in the field of art, aware that the cultural and creative sector can foster strategic complementarities with a significant social impact., The Foundation has been active for over twenty years in the promotion of contemporary art, successfully operating in the national and international cultural scene with initiatives both in Italy and in Morocco, particularly in Fes.

Art. 1 - (Benefits and requirements)

1. The Ducci Foundation intends to promote a call addressed to young artists who are nationals of EU countries and other continental European countries, under 35, and who know how to contribute and leave a trace in the country's modernisation process following the events that have profoundly marked this territory, using the language of art. The artists, through their unique forms of expression, are called upon to explore and enhance the concept of effort and modernisation, highlighting the changes taking place in Morocco and the enthusiasm with which the country is progressing. In this context, art becomes a powerful medium to communicate and convey change, itself becoming a significant action in the discourse of economic, social and cultural progress. Artists are therefore invited to capture the most relevant aspects of these changes and translate them into works that reflect the complexity and richness of the evolving Moroccan context, encouraging an open and constructive dialogue on the concept of '*endeavour*' through the artworks produced.

The Ducci Foundation also invites artists to measure themselves against the great theme of safeguarding the planet and environmental sustainability in line with the 17 objectives of the 2030 Agenda for Sustainable Development promoted by the UN, promoting and stimulating commitment in this direction, through the use of the artistic medium as a potential tool for the dissemination and diffusion of these issues.

The Foundation, through the International Centre for Intercultural Dialogue (C.I.D.I.), its operational arm in Morocco, will provide the winning artist with

- Return airfare from the countries of residence to Fes;
- Board and lodging for 1 month in the city of Fes, during the entire period of the artistic residency;
- Provision of an atelier;
- Assistance with artistic production

In addition, the Foundation will take care of organising a personal exhibition of the artist at the Aquas Art Gallery in Fes, concerning the works produced on site, on the occasion of the *Incontri Fes* event (scheduled for the last ten days of October 2024).

2. The artistic projects, which must be strictly unpublished and produced on site, must fall within the following fields: painting, drawing, graphics, engraving and sculpture. The prize shall be awarded on the basis of the quality and originality of the work proposed. The prize is also a contribution to the development of the artist's artistic and aesthetic research. Finally,

the winning artist will donate to the Ducci Foundation one of the works that will become part of the Foundation's Collection in Morocco.

Art. 2 - (Evaluation Committee)

The candidates will be evaluated and selected at the sole discretion of the Artistic Commission of the Ducci Foundation chaired by Prof. Laura Cherubini and by the President of the Foundation, Amb. Paolo Ducci, also composed of the members of the Foundation's Art Committee, Prof. Anna Coliva, Prof. Paola Ugolini, Prof. Costantino D'Orazio, Prof. Claudio Strinati; the secretary of the Commission will be Dr. Alessandra Crocco, head of the Foundation's Art Section Office. In view of the deadline for submitting applications set for 30 May 2024, the aforementioned Commission will meet to review the projects in order to decide the winner by 30 June 2024. The selected artist will be contacted directly by the Art Section Office of the Foundation as soon as the selections have been made for all the necessary arrangements. The name of the selected artist will also be published on the official competition website.

Finally, the ten artists following the winner in the ranking list will receive a special mention in the Foundation's online art magazine, ArtFond.

Art. 3 - (application for participation)

1. The application must be sent to the e-mail address art@fondazioneducci.org by 30 May 2024 at the latest.

The registration fee, to partially cover the organisation costs, is set at Euro 20. Artists shall participate with a portfolio of a maximum of five works.

The registration fee is non-refundable. Below are the account details:

"Fondazione Francesco Paolo e Annamaria Ducci"	IT59P0503403259000000001999
BIC SWIFT	BAPPIT21D21

2. The applicant must enclose the following documents (incomplete applications will be considered invalid and will not be taken into consideration)

- Completed and signed application form with digital or handwritten signature;
- Curriculum Vitae (max 2 pages);
- Portfolio with reproductions of the artist's works;
- Copy of identity document and passport;
- Project proposal of the works to be realised during the residency: illustrative report of the idea;

- Receipt of payment.

Art. 4 - (Phases and deadlines)

30th of May 2024 will be the last day for registration for the award. By 30th of June 2024 the winning artist will be selected. Around the date of the 1st August 2024, the artist residency in Morocco of the selected artist is scheduled to begin, ending on 31 August 2024. Finally, the artist's solo exhibition of the works produced on site will be inaugurated at the Aquas Art Gallery in Fes on the occasion of the event *Incontri Fes 2024*, scheduled for the last ten days of October 2024.

Art. 5 - (Processing of personal data)

We inform you that in accordance with Art. 12 of the EU Regulation 2016/679, the personal data provided and collected within the framework of this procedure will be used exclusively for purposes pertaining to the definition of the procedure itself as well as for the fulfilment of the obligations provided for by the relevant laws and regulations in force.

Art. 6 - (Referral rules)

Participation in the competition implies the unconditional acceptance by competitors of all the conditions set out in this notice. No remuneration or reimbursement of expenses may be requested from artists who, despite having participated in the competition, are not the winners. The competitors give their consent to the publication and/or exhibition on institutional websites of the project proposals that are not successful. For anything not provided for in this call for entries, the relevant provisions in force shall apply.